Index for Volume XX: Fall 1961 Through Summer 1962

(*Fall: pp. 1–116; Winter: 117–226; Spring: 227–355; Summer: 357–497*)

ACKERMAN, JAMES S., *A Theory of Style*, 227

Adolf, Helen, *Visio Pacis. Holy City and Grail*, reviewed by ALFRED NEUMEYER, 333

Albert, Ethel M., and Kluckhohn, Clyde, *A Selected Bibliography on Values, Ethics, and Esthetics in the Behavioral Sciences and Philosophy, 1920–1958*, reviewed by ISABEL C. HUNGERLAND, 215

ALFORD, JOHN, *Problems of a Humanistic Art in a Mechanistic Culture*, 37

ANDERSEN, WAYNE V., *A Neglected Theory of Art History*, 389

Art from Ingres to Pollock: Painting and Sculpture Since Neoclassicism, reviewed by SEYMOUR HOWARD, 103

Art of Sinking in Aesthetics, The, by RÉMY G. SAISSELIN, 413

Art Pure and Simple, On Arts and the Definition of Arts: A Symposium, by DOUGLAS N. MORGAN, 187

Articles of Interest, 220

Aurenhammer, Hans, *Lexikon der christlichen Ikonographie, zweite Lieferung*, reviewed by PHILIPP FEHL, 217

Bachelard's Aesthetics, by C. G. CHRISTOFIDES, 263

BAIRD, JOSEPH A. JR., review of Luis Cardoza y Aragon, *Orozco*, 219

Review of Justino Fernández, *Arte Mexicano de sus origines a nuestros dias*, 101

Review of George Kubler and Martin Soria, *Art and Architecture in Spain and Portugal and their American Dominions: 1500–1800*, 101

Review of Elizabeth Du Gué Trapier, *Valdés Leal: Spanish Baroque Painter*, 219

Battisti, Eugenio, *Giotto*, reviewed by CREIGHTON GILBERT, 111

Bayer, Raymond, *L'Esthétique mondiale au XXe siècle*, reviewed by RÉMY G. SAISSELIN, 452

Histoire de l'esthétique, reviewed by RÉMY G. SAISSELIN, 453

Beach, Joseph Warren, *Obsessive Images: Symbolism in the Poetry of the 1930's and 1940's*, reviewed by WAYNE SHUMAKER, 105

BEARDSLEY, MONROE C., *The Definitions of the Arts, On Arts and the Definition of Arts: A Symposium*, 175

Beatty, Arthur, *William Wordsworth: His Doctrine and Art in their Historical Relations*, reviewed by HOWARD E. HUGO, 332

Block, Haskell, and Salinger, Herman (eds.), *The Creative Vision. Modern European Writers on their Art*, reviewed by DONALD WEEKS, 110

Bodky, Erwin, *The Interpretation of Bach's Keyboard Works*, reviewed by MARGARET E. LYON, 101

Bonnard, André, *Greek Civilization. From the Antigone to Socrates*. Trans. A. Lytton Sells, reviewed by GERTRUDE K. PIATKOWSKI, 113

Books Received, 335, 461

BUGG, E. G., *A Criticism of Leibniz's Theory of Consonance*, 295

Burchard, John, and Bush-Brown, Albert, *The Architecture of America. A Social and Cultural History*, reviewed by PAUL ZUCKER, 210

Cahill, James, *Chinese Painting*, reviewed by SHERMAN E. LEE, 211

Cardoza y Aragon, Luis, *Orozco*, reviewed by JOSEPH A. BAIRD, JR., 219

Carpenter, Rhys, *Greek Sculpture. A Critical Review*, reviewed by GERTRUDE K. PIATKOWSKI, 331

CAZDEN, NORMAN, *Sensory Theories of Musical Consonance*, 301

CHARLSON, PRICE, review of Immanuel Kant, *Observations on the Feeling of the Beautiful and Sublime*. Trans. John T. Goldthwait, 109

Chiarelli, Renzo and Moriondo; Lenzini, Margherita; and Mazzini, Franco, *European Painting in the 15th Century* (*La Pittura in Europa, Vol. 2*). Trans. H. E. Scott, reviewed by PHILIPP FEHL, 441

Christ, Ivan, *Projets et divagations de Claude-Nicolas Ledoux*, reviewed by PAUL ZUCKER, 455

CHRISTOFIDES, C. G., *Bachelard's Aesthetics*, 263

COHEN, SELMA JEANNE, review of Fokine, *Memoirs of a Ballet Master*. Trans. Vitale Fokine, ed. Anatole Chujoy, 329

Review of Louis Horst and Carroll Russell, *Modern Dance Forms in Relation to the Other Modern Arts*, 329

Contemporary Aesthetics in Poland, by MAX RIESER, 421

Cook, Albert, *The Meaning of Fiction*, reviewed by BARBARA SHISSLER, 112

Critical Comments, On Arts and the Definition of Arts: A Symposium, by MARY MOTHERSILL, 195
Criticism of Leibniz's Theory of Consonance, A, by E. G. BUGG, 295
Definitions of the Arts, The, On Arts and the Definition of Arts: A Symposium, by MONROE C. BEARDSLEY, 175
De Wald, Ernest T., *Italian Painting, 1200–1600*, reviewed by SEYMOUR HOWARD, 445
DEZURKO, EDWARD R., review of James Marston Fitch, *Architecture and the Esthetics of Plenty*, 456
EAGER, GERALD, *The Missing and the Mutilated Eye in Contemporary Art*, 49
ELISEO VIVAS, *Letters Pro and Con*, 115
Elledge, Scott (ed.), *Eighteenth-Century Critical Essays*, reviewed by WALTER J. HIPPLE, JR., 213
Empson, William, *Some Versions of Pastoral*, reviewed by DAVID THOREAU WIECK, 451
Engel, S. Morris, *The Problem of Tragedy*, reviewed by RICHARD KUHNS, 91
Estetyka, I (Warsaw), reviewed by MAX RIESER, 95
FEHL, PHILIPP, review of Hans Aurenhammer, *Lexikon der christlichen Ikonographie, zweite Lieferung*, 217
Review of Renzo and Moriondo Chiarelli, Margherita Lenzini, and Franco Mazzini, *European Painting in the 15th Century (La Pittura in Europa, Vol. 2)*. Trans. H. E. Scott, 441
Review of Erwin Heinzel, *Lexikon historischer Ereignisse und Personen in Kunst, Literature und Musik*, 217
Review of Herbert Hunger, *Lexikon der griechischen und roemischen Mythologie, 5. Auflage*, 217
Review of Klaus Lankheit, *Das Triptychon als Pathosformel*, 218
Fernández, Justino, *Arte Mexicano de sus origines a nuestros dias*, reviewed by JOSEPH A. BAIRD, JR., 101
Ferrari, Enrique Lafuente, *Velázquez*, reviewed by CREIGHTON GILBERT, 111
FINGESTEN, PETER, *Topographical and Anatomical Aspects of the Gothic Cathedral*, 3
Fitch, James Marston, *Architecture and the Esthetics of Plenty*, reviewed by EDWARD R. DEZURKO, 456
Fokine, *Memoirs of a Ballet Master*. Trans. Vitale Fokine, ed. Anatole Chujoy, reviewed by SELMA JEANNE COHEN, 329
Frankl, Paul, *The Gothic. Literary Sources and Interpretations through Eight Centuries*, reviewed by ALFRED NEUMEYER, 97
Friedrich Kainz as Aesthetician, by HERBERT M. SCHUELLER, 25
GEIGER, L., *Tolstoy as Defender of a "Pure Art" That Unwraps* Something, 81
GILBERT, CREIGHTON, review of Eugenio Battisti, *Giotto*, 111
Review of Enrique Lafuente Ferrari, *Velázquez*, 111
GOLDFARB, RUSSELL M., *Late Victorian Decadence*, 369
GRANA, CÉSAR, *John Dewey's Social Art and the Sociology of Art*, 405
HALEWOOD, WILLIAM H., *Letters Pro and Con*, 207
Hay, Denys, *The Italian Renaissance. In Its Historical Background*, reviewed by ALFRED NEUMEYER, 327
Helton, Tinsley (ed.), *The Renaissance: A Reconstruction of the Theories and Interpretations of the Age*, reviewed by SEYMOUR HOWARD, 326
Heinzel, Erwin, *Lexikon historischer Ereignisse und Personen in Kunst, Literatur und Musik*, reviewed by PHILIPP FEHL, 217
Henning, Edward B., *Paths of Abstract Art*, reviewed by SEYMOUR HOWARD, 103
Review of Nello Ponente, *Contemporary Trends*. Trans. James Emmons, 214
HEYL, BERNARD C., *Letters Pro and Con*, 207
HIPPLE, WALTER J. JR., review of Scott Elledge (ed.), *Eighteenth-Century Critical Essays*, 213
Review of Wilmarth Sheldon Lewis, *Horace Walpole: The A. W. Mellon Lectures in the Fine Arts, 1960*, 447
Horst, Louis, and Russell, Carroll, *Modern Dance Forms in Relation to the Other Modern Arts*, reviewed by SELMA JEANNE COHEN, 329
HOWARD, SEYMOUR, review of *Art from Ingres to Pollock: Painting and Sculpture Since Neoclassicism*, 103
Review of Ernest De Wald, *Italian Painting, 1200–1600*, 445
Review of Tinsley Helton (ed.), *The Renaissance: a Reconstruction of the Theories and Interpretations of the Age*, 326
Review of Edward B. Henning, *Paths of Abstract Art*, 103
Review of Peter Selz, *New Images of Man*, 103
Review of Harold Taylor, *Art and the Intellect; Moral Values and the Experience of Art*, 215
HUGO, HOWARD E., review of Arthur Beatty, *William Wordsworth: His Doctrine and Art in their Historial Relations*, 332
Review of George Ross Ridge, *The Hero in French Romantic Literature*, 103
Review of John Russell, Henry Green: *Nine Novels and an Unpacked Bag*, 332
Hume's Opinion of Critics, by JAMES NOXON, 157
Hunger, Herbert, *Lexikon der griechischen und roemischen Mythologie, 5. Auflage*, reviewed by PHILIPP FEHL, 217
HUNGERLAND, ISABEL C., review of Ethel M. Albert and Clyde Kluckhohn, *A Selected Bibliography on Values, Ethics, and Esthetics in the Behavioral Sciences and Philosophy, 1920–1958*, 215
HUNGERLAND, HELMUT, review of Lincoln Rothschild, *Style in Art: The Dynamics of Art as Cultural Expression*, 442
INGARDEN, ROMAN, *A Marginal Commentary on Aristotle's Poetics—Part I*, 163; *Part II*, 273
International News and Correspondence, 116, 224, 339, 471

Iser, Wolfgang, *Walter Pater—Die Autonomie des Ästhetischen*, reviewed by GUSTAV MUELLER, 216
JESSUP, BERTRAM, review of Paul Weiss, *Nine Basic Arts*, 457
Review of Paul Weiss, *The World of Art*, 212
John Dewey's Social Art and the Sociology of Art, by CÉSAR GRANA, 405
Kanellopoulos, Panejotis, *Fünf Athener Dialoge*, reviewed by RÉMY G. SAISSELIN, 449
Kant, Immanuel, *Observations on the Feeling of the Beautiful and Sublime*. Trans. John T. Goldthwait, reviewed by PRICE CHARLSON, 109
KNIGHTS, L. C., AND COTTLE, B. (eds.), *Metaphor and Symbol*, reviewed by CATHERINE D. RAU, 324
KRETSCH, ROBERT WINSTON, review of *Momenti e problemi di storia dell'estetica, Vols. I & II*, 94
Krieger, Murray, *The Tragic Vision*, reviewed by RICHARD KUHNS, 91
Kubler, George, and Soria, Martin, *Art and Architecture in Spain and Portugal and their American Dominions: 1500–1800*, reviewed by JOSEPH A. BAIRD, JR.
KUHNS, RICHARD, review of S. Morris Engel, *The Problem of Tragedy*, 91
Review of Murray Krieger, *The Tragic Vision*, 91
Review of Robert Ornstein, *The Moral Vision of Jacobean Tragedy*, 91
Review of D. D. Raphael, *The Paradox of Tragedy*, 91
Review of Thomas A. Sebeok (ed.), *Style in Language*, 110
Lankheit, Klaus, *Das Triptychon als Pathosformel*, reviewed by PHILIPP FEHL, 218
Late Victorian Decadence, by RUSSELL M. GOLDFARB, 369
Le Comte, E. S., *A Milton Dictionary*, reviewed by HAMILTON A. TYLER, 331
LEE, SHERMAN E., review of James Cahill, *Chinese Painting*, 211
Legitimation of Modern American Architecture, The, by ELDON L. MODISETTE, 251
Letters Pro and Con, by WILLIAM H. HALEWOOD, 207; BERNARD C. HEYL, 207; KANTI CHANDRA PANDEY, 321; ELISEO VIVAS, 115; KINGSLEY WIDMER, 321
LEVIN, FLORA R., review of Robert Tanner, *La Musique Antique Grecque*, 227
Lewis, Wilmarth Sheldon, *Horace Walpole: The A. W. Mellon Lectures in the Fine Arts, 1960*, reviewed by WALTER J. HIPPLE, JR., 447
List of Members of the American Society for Aesthetics, 343
LYON, MARGARET E., review of Erwin Bodky, *The Interpretation of Bach's Keyboard Works*, 101
Marginal Commentary on Aristotle's Poetics*—Part I, A*, by ROMAN INGARDEN, 163; *Part II*, 273
MARTIN, F. DAVID, *On Portraiture: Some Distinctions*, 61
McDermott, John Francis, *George Caleb Bingham, River Portraitist*, reviewed by PAUL MILLS, 112
Metzger, Charles R., *Thoreau and Whitman; A Study of their Esthetics*, reviewed by DAVID THOREAU WIECK, 450
MILLS, PAUL, review of John Francis McDermott, *George Caleb Bingham; River Portraitist*, 112
Missing and the Mutilated Eye in Contemporary Art, The, by GERALD EAGER, 49
MODISETTE, ELDON L., *The Legitimation of Modern American Architecture*, 251
Momenti e problemi di storia dell'estetica, Vols. I & II, reviewed by ROBERT WINSTON KRETSCH, 94
Morawski, Stefan, *Studia z historii myśli estetycznej XVIII i XIX wieku* (*Studies in the History of Aesthetic Thought in the 18th and 19th Centuries*), reviewed by MAX RIESER, 453
MORGAN, DOUGLAS N., *Art Pure and Simple, On Arts and the Definition of Arts: A Symposium*, 187
Morris, Bertram, *Philosophical Aspects of Culture*, reviewed by STEPHEN C. PEPPER, 323
Review of John D. Rosenberg, *The Darkening Glass: A Portrait of Ruskin's Genius*, 446
MOTHERSILL, MARY, *Critical Comments, On Arts and the Definition of Arts: A Symposium*, 195
MUELLER, GUSTAV, review of Wolfgang Iser, *Walter Pater—Die Autonomie des Ästhetischen*, 216
Mumford, Lewis, *The City in History. Its Origins, Its Transformations, and Its Prospects*, reviewed by PAUL ZUCKER, 209
Neglected Theory of Art History, A, by WAYNE V. ANDERSEN, 389
NEUMEYER, ALFRED, review of Helen Adolf, *Visio Pacis. Holy City and Grail*, 333
Review of Paul Frankl, *The Gothic. Literary Sources and Interpretations through Eight Centuries*, 97
Review of Denys Hay, *The Italian Renaissance. In Its Historical Background*, 327
New Reading of Old Egyptian Textiles, A, by JOHN SHAPLEY, 375
Notes and News, 114, 223, 337, 462
NOXON, JAMES, *Hume's Opinion of Critics*, 157
On Arts and the Definition of Arts: A Symposium, 175
On the Origins of "Aesthetic Disinterestedness," by JEROME STOLNITZ, 131
On Portraiture: Some Distinctions, by F. DAVID MARTIN, 61
Ornstein, Robert, *The Moral Vision of Jacobean Tragedy*, reviewed by RICHARD KUHNS, 91
PANDEY, KANTI CHANDRA, *Letters Pro and Con*, 321
Pareyson, Luigi, *Estetica—Teoria della formatività*. (*2nd ed.*), reviewed by MAX RIESER, 454
PEPPER, STEPHEN C., review of Bertram Morris, *Philosophical Aspects of Culture*, 323
PIATKOWSKI, GERTRUDE K., review of André Bonnard, *Greek Civilization. From the Antigone to Socrates*. Trans. A. Lytton Sells, 113
Review of Rhys Carpenter, *Greek Sculpture. A Critical Review*, 331

Review of Michael Sullivan, *An Introduction to Chinese Art*, 447
Review of Arnold J. Toynbee, *Hellenism. The History of a Civilization*, 113
Ponente, Nello, *Contemporary Trends*, Trans. James Emmons, reviewed by EDWARD B. HENNING, 214
Problems of a Humanistic Art in a Mechanistic Culture, by JOHN ALFORD, 37
Raleigh, John Henry, *Matthew Arnold and American Culture*, reviewed by DAVID THOREAU WIECK, 451
RAMSEY, WARREN, review of Paul Valéry, *Plays. The Collected Works in English*, 449
Raphael, D. D., *The Paradox of Tragedy*, reviewed by RICHARD KUHNS, 91
RAU, CATHERINE D., review of L. C. Knights and B. Cottle (eds.), *Metaphor and Symbol*, 324
Reflections on Reflections, by WOLFGANG M. ZUCKER, 239
Report on the Fourth International Congress on Aesthetics, by MAX RIESER, 199
Revue philosophique de la France et de l'etranger, Nos. 2–3, Avril-Septembre 1961, reviewed by RÉMY G. SAISSELIN, 453
RAFFA, PIERO, *Some Contemporary Italian Aestheticians*, 287
Reasons in Criticism, by MORRIS WEITZ, 429
Romanticism Reconsidered, by HERBERT M. SCHUELLER, 359
Ruins—An Aesthetic Hybrid, by PAUL ZUCKER, 119
Russell, John, *Henry Green: Nine Novels and an Unpacked Bag*, reviewed by HOWARD E. HUGO, 332
Ridge, George Ross, *The Hero in French Romantic Literature*, reviewed by HOWARD E. HUGO, 105
RIESER, MAX, *Contemporary Aesthetics in Poland*, 421
Report on the Fourth International Congress on Aesthetics, 199
Review of *Estetyka, I* (Warsaw), 95
Review of Stefan Morawski, *Studia z historii mysli estetycznej XVIII i XIX wieku* (*Studies in the History of Aesthetic Thought in the 18th and 19th Centuries*), 453
Review of Luigi Pareyson, *Estetica—Teoria della formatività. (2nd ed.)*, 454
Rookmaker, H. R., *Synthetist Art Theories*, reviewed by RÉMY G. SAISSELIN, 104
Rosenberg, John D., *The Darkening Glass: A Portrait of Ruskin's Genius*, reviewed by BERTRAM MORRIS, 446
Rothschild, Lincoln. *Style in Art: The Dynamics of Art as Cultural Expression*, reviewed by HELMUT HUNGERLAND, 442
SAISSELIN, RÉMY G., *The Art of Sinking in Aesthetics*, 413
Ut Pictura Poesis: *DuBos to Diderot*, 145
Review of Raymond Bayer, *L'Esthétique mondiale au XXe siècle*, 452
Review of Raymond Bayer, *Histoire de l'esthétique*, 453
Review of Panejotis Kanellopoulos, *Fünf Athener Dialoge*, 449
Review of *Revue philosophique de la France et de l'étranger, Nos. 2–3, Avril-Septembre 1961*, 453
Review of H. R. Rookmaker, *Synthetist Art Theories*, 104
Schueller, Herbert M., *Friedrich Kainz as Aesthetician*, 25
Romanticism Reconsidered, 359
Shumaker, Wayne, *Literature and the Irrational: A Study in Anthropological Backgrounds*, reviewed by DONALD WEEKS, 106
Sebeok, Thomas A. (ed.), *Style in Language*, reviewed by RICHARD KUHNS, 110
Selective Current Bibliography for Aesthetics and Related Fields, 475
Selz, Peter, *New Images of Man*, reviewed by SEYMOUR HOWARD, 103
Sensory Theories of Musical Consonance, by NORMAN CAZDEN, 301
Sewell, Elizabeth, *The Orphic Voice. Poetry and Natural History*, reviewed by DONALD WEEKS, 99
SHAPLEY, JOHN, *A New Reading of Old Egyptian Textiles*, 375
SHISSLER, BARBARA, review of Albert Cook, *The Meaning of Fiction*, 112
SHUMAKER, WAYNE, review of Joseph Warren Beach, *Obsessive Images: Symbolism in the Poetry of the 1930's and 1940's*, 105
Some Contemporary Italian Aestheticians, by PIERO RAFFA, 287
STOLNITZ, JEROME, *On the Origins of "Aesthetic Disinterestedness,"* 131
Sullivan, Michael, *An Introduction to Chinese Art*, reviewed by GERTRUDE K. PIATKOWSKI, 447
Tanner, Robert, *La Musique Antique Grecque*, reviewed by FLORA R. LEVIN, 327
Tapié, Victor-L., *The Age of Grandeur. Baroque Art and Architecture*. Trans. from the French by A. Ross Williamson, reviewed by PAUL ZUCKER, 213
Taylor, Harold, *Art and the Intellect; Moral Values and the Experience of Art*, reviewed by SEYMOUR HOWARD, 215
Theory of Style, A, by JAMES S. ACKERMAN, 227
Tolstoy as Defender of a "Pure Art" That Unwraps Something, by DON GEIGER, 81
Topographical and Anatomical Aspects of the Gothic Cathedral, by PETER FINGESTEN, 3
Toynbee, Arnold J., *Hellenism. The History of a Civilization*, reviewed by GERTRUDE K. PIATKOWSKI, 113
Trapier, Elizabeth Du Gué, *Valdés Leal: Spanish Baroque Painter*, reviewed by JOSEPH A. BAIRD, JR., 219
Tuveson, Ernest Lee, *The Imagination as a Means of*

Grace: Locke and the Aesthetics of Romanticism, reviewed by JOHN W. YOLTON, 107
TYLER, HAMILTON A., review of E. S. Le Comte, *A Milton Dictionary*, 331
UEDA, MAKOTO, *Zeami on Art: A Chapter for the History of Japanese Aesthetics*, 73
Ut Pictura Poesis: *DuBos to Diderot*, by RÉMY G. SAISSELIN, 145
Valéry, Paul, *Plays. The Collected Works in English*, reviewed by WARREN RAMSEY, 449
WEEKS, DONALD, review of Haskell Block and Herman Salinger (eds.), *The Creative Vision. Modern European Writers on their Art*, 110
Review of Elizabeth Sewell, *The Orphic Voice. Poetry and Natural History*, 99
Review of Wayne Shumaker, *Literature and the Irrational: A Study in Anthropological Backgrounds*, 106
Weiss, Paul, *Nine Basic Arts*, reviewed by BERTRAM JESSUP, 457
The World of Art, reviewed by BERTRAM JESSUP, 212
WEITZ, MORRIS, *Reasons in Criticism*, 424
WIDMER, KINGSLEY, *Letters Pro and Con*, 321
WIECK, DAVID THOREAU, review of William Empson, *Some Versions of Pastoral*, 451
Review of Charles R. Metzger, *Thoreau and Whitman; A Study of their Esthetics*, 451
Review of John Henry Raleigh, *Matthew Arnold and American Culture*, 451
YOLTON, JOHN W., review of Ernest Lee Tuveson, *The Imagination as a Means of Grace: Locke and the Aesthetics of Romanticism*, 107
Zeami on Art: A Chapter for the History of Japanese Aesthetics, by MAKOTO UEDA, 73
ZUCKER, PAUL, *Ruins—An Aesthetic Hybrid*, 119
Review of John Burchard and Albert Bush-Brown, *The Architecture of America. A Social and Cultural History*, 210
Review of Ivan Christ, *Projets et divagations de Claude-Nicolas Ledoux*, 455
Review of Lewis Mumford, *The City in History. Its Origins, Its Transformations, and Its Prospects*, 209
Review of Victor-L. Tapié, *The Age of Grandeur. Baroque Art and Architecture*. Trans. from the French by A. Ross Williamson, 213
ZUCKER, WOLFGANG, M. *Reflections on Reflections*, 239